

SYLLABUS DISTRIBUTION

**HIRALAL BHAKAT COLLEGE
NALHATI, BIRBHUM**



DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION ONE EVEN SEMESTER

SESSION 2018-19

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-2SNSG(2018-2019)

CourseCode/CourseTitleCourseCC-
1B/2B/GE-2SANSKRITPROSE

Semester- II

CC-2	Discipline -I(Sanskrit) Sanskrit Prose	Core Course	5-1-0	6	75
	Section-A (30 classes) Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāthamālā, B.U.				
	Section-B (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Sinhāsana dvātriṃśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				

RECOMMENDED TOPICS:

DASAKUMARACARITA (DVIJOPAKRTI) AS IN SANSKRIT PATHAMALA, HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN, BANABHATTA), THE HISTORY OF SANSKRIT LITERATURE (FABLES- PANCATANTRA, HITOPADESA, VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA, PURUSAPARIKSA) HISTORY OF SANSKRIT LITERATURE

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

MODULE-I

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA(DVIJOPAKRTI)INTRODUCTION	SB
2	HISTORY OF SANSKRIT LITERATURE (PROSE-SUBANDHU)	AS
3	THE HISTORY OF SANSKRIT LITERATURE (FABLES-PANCATANTRA, HITOPADESA)	AB
4	HISTORY OF SANSKRIT LITERATURE (HARSACHARITAM, NABASAHASANKACHARITAM)	AS

MODULE-II

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA(DVIJOPAKRTI) 1-12 PARA	SB
2	HISTORY OF SANSKRIT LITERATURE (PROSE-DANDIN)	AS
3	THE HISTORY OF SANSKRIT LITERATURE (FABLES-VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA)	AB
4	HISTORY OF SANSKRIT LITERATURE (BIKRAMAKACHARITAM, RAMCHARITAM)	AS

MODULE-III

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA(DVIJOPAKRTI)13-23 PARA	SB
2	HISTORY OF SANSKRIT LITERATURE (PROSE-BANABHATTA)	AS
3	THE HISTORY OF SANSKRIT LITERATURE (FABLES-PURUSAPARIKSA)	AB
4	HISTORY OF SANSKRIT LITERATURE (KUMARPALCHARITAM, RAJTARANGINI)	AS

SYLLABUS DISTRIBUTION

SEM-4SNSG

CourseCode/Course Title

CC-1D/2D/GE-4/SANSKRITGRAMMER

Semester-IV

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -4	Discipline -1(Sanskrit) Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (30 classes) The Concept of the following Samjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati , Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section-B (20 classes) Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	Section- C(10 classes) Comprehension				

RECOMMENDED TOPICS: THE CONCEPT OF SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA. POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ & LYAP AND COMPREHENSION.

MODULE-I

SL NO	SANSKRITGRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI	AB
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS	AS
3	COMPREHENSION.	AS

MODULE-II

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: UPASARGA, GUNA, VRDDHI, TI,	SB
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES	AS
3	COMPREHENSION.	AS

MODULE-III

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: GHI, GHU, NADI, UPADHA AND SAMPRASARANA.	SB
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) KTVA & LYAP	AS
3	COMPREHENSION.	AS

SNSG

Course Code / Course

Title SEC-

SEC-II	Indian Theatre
	Drāmaturgy -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka, Nāndī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā
	OR
	Basic Sanskrit – Part-I
	Section-A (10 classes) Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)
	Section-B (10 classes) Conjugations – (Bhū, Paṭh, Gam, Dṛś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - laṭ, loṭ, lañ, liñ & lrṭ)
	Section-C (10 classes) Translation
	Section-D (10 classes) Brahmadattakarkatakathā-(AnarīkSitakāraka)-Pañcatantra

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

RECOMMENDED TOPICS: INDIAN THEATRE: DRAMATURGY-SAHITYADARPAN-
CHAPTER VI (RUPAKA, NANDI, VRITTIS, PRASTAVANA, ARTHAPRAKRTI,
ARTHOPAKSEPAKA, PATTAKASTHANAKAS, KARYA, AVASTHA, SANDHI AND NATIKA) OR
BASIC SANSKRIT DECLENSIONS, CONJUGATIONS,
TRANSLATION, BRAHMADATTA KARKATAKATHA (PANCATANTRA)

MODULE-I

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN- CHAPTER VI (RUPAKA, NANDI, VRITTIS, PRASTAVANA) OR BASIC SANSKRIT DECLENSIONS, CONJUGATIONS	SB

MODULE-II

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN-CHAPTER VI (ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATTAKASTHANAKAS, KARYA) OR BASIC SANSKRIT TRANSLATION	SB

MODULE-III

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN- CHAPTER VI (AVASTHA, SANDHI, NATIKA) OR BASIC SANSKRIT BRAHMADATTA KARKATAKATHA (PANCATANTRA)	SB

SYLLABUS DISTRIBUTION

OLDSYLLABUS

Part-III(GENERAL)

Paper – IV

PART – III

Full Marks – 100

Full Marks – 100

1) Vedic texts:

- a) Agni (Rgveda – 1.1) -36 marks (LH-36)
Aksa (Rgveda – 10.34)
Sanjana (Rgveda –10.191)
Vrsti (Atharvaveda, 4th Kanda), As in the
Vaidic Sahitya Sankalan Ed. by
Dr Govinda Gopal Mukherjee, B.U.

- b) Manumatsya Katha (Satapathabrahmana)
- As in Sanskrita Pathamala. (B.U.)

2) Manusamhita (7th ch. – Upto Vyasana, Sloka No. 1-53) - 20 marks(LH-20)

3) Alamkara (Sahityadarpana – 10th Chapter) - 24 marks(LH-24)

Only the definitions and illustrations excepting classifications of the
following prominent figures of speech are required:

Slesa, Upama, Rupaka, Utpreksa, Dipaka, Tulyayogita, Nidarsana,
Drstanta, Arthantaranyasa & Samasokti.

4) Kautiliya Arthasastra : - 20 marks(LH-20)

- a) Mantradhikara
b) Sasanadhikara.

CourseCode/CourseTitleP

APER IV

VEDICTEXT, MANUSAMHITA, ALAMKARA, KAUTILIYA ARTHASASTRA

MODULE-I

SL NO		TEACHER NAME
1	VEDICTEXT– AGNI(RGVEDA1.1),AKSA(RGVEDA10.34),SANJAN(RGVEDA10.191)	SB
2	MANUSAMHITA(SLOKAS1-26)	AS
3	ALAMKARA(SLESA,UPAMA,RUPAKA,UTPRAKSA,ARTHANTARANYASA)	AB

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

4	KAUTILIYAARTHASASTRA(MANTRADHIKARA)	AS
---	-------------------------------------	----

MODULE-II

SL NO		TEACHER NAME
1	VEDICTEXT-AGNI(1.1),AKSA(10.34),	SB
2	MANUSAMHITA(SLOKAS27-53)	AS
3	ALAMKARA(TULYAYOGITA,DIPAK,,DRISTANTA,NIDARSANA,SAMASOKTI)	AB
4	KAUTILIYAARTHASASTRA(SASANADHIKARA)	AS

ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. SHRI.ATANUBHATTACHARYA(AB)
3. SMT.SUNANDA BISHNU(SB)



Head
Department of sanskrit

Head
Department of... Sanskrit
Hiralal Bhakat College
Nalhati, Birbhum



Teacher in charge

Hiralal bhakat College

Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum



DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

DEPARTMENT OF SANSKRIT